

PORTLAND SYMPHONIC

We are the  
*Girlchoir*

Roberta Q Jackson Artistic Director

PRESENTS

OUR 14<sup>TH</sup> ANNUAL



**MUSIC IN THE MAKING**

~ ARTIST IN RESIDENCY ~

**FESTIVAL CONCERT**

WITH  
GUEST CONDUCTOR &  
COMPOSER

**DR. ROLLO DILWORTH**

TRINITY EPISCOPAL CATHEDRAL  
SUNDAY, APRIL 24, 2022  
2:15 PM

# CONCERT OF CHOIRS

**WELCOME: Lucy Neary,  
Secretary, PSG Board of Directors**

## **ST. FRANCIS CATHOLIC SCHOOL**

Alana Barker, Carina Biallas, Sienna Biallas, Riley Cruse, Cosette Duckett, Maddie Fallon, Kaylee Guillory, Emma House, Gloria Kimungui, Phoebe Koza, Kieran O'Connor, Lizzy Nanson, Gianna Pahlow, Lily Reed, Angelica Reyna, Gabrielle Sandell, Natalie Schnabel, Katy Shurko, Jordan Starnes, Patience Thomas, Genevieve Van Nice, Jana Vita, Abigail Williamson

**Lucy Neary, Director**

**Adrienne Varner, Accompanist**

*Be a Candle of Hope*  
*Haida*

Becki Slagle Mayo  
Arranged Henry Leck

## **AUDIENCE SINGALONG:**

**SIYAHAMBA**

**SOUTH AFRICAN FREEDOM SONG**

## **YOUTH CHORUS OF CENTRAL OREGON:**

### **PREMIERE CHOIR**

Evelyn Anderson, Naomi Bennette, Gretchen Deardorff, Sofia De La Barrera, Sierra Goode, Ella Griswold, Anika Hornbeck, Jasmine Hurner, Hannah Jadzak, Maddie Joyce, Emily Kallus, Becky Knight, Shaylee Laemmie, Abby Laughlin, Laina Madrigal, Lindsey Maloney, Sam Maragas, Bella Moore, MeiChi Neilson, Jade Nishikawa, Trill Nyquist, Kalia Perkins, Olivia Pulido, Aerilynn Rueter, Kate Schimmoller, Aunallie Schmidt, Elsa Shilling, Sela Smith-Bedsworth, Josie Stevenson, Ava Swigert, Danielle White, Elizabeth Williams, Rebekah Williams, Natalie Williams, Kira Woodford, Alyssa Wysuph, Natalie Yost

**Megan Lapp, Director**

**Debbie McMahon, Pianist**

**Rodney Menn, Piano Primo *Niska Banja***

*Niska Banja*

Romani Dance, arr. Nick Page

**Soli group: YCCO Class of 2022**

*Homeland*

G. Holst, arr. Z. Randall Stroope

**AUDIENCE SINGALONG:**

**FANGA ALAFIA**

**TRADITIONAL WEST AFRICAN,  
ARRANGED ROLLO DILWORTH**

**PORTLAND SYMPHONIC GIRLCHOIR'S  
INTERMEZZO & PREMIER CHOIRS**

Damila Axley, Juniper Brown, Lulu Brown, Harper Daley, Eva Effros,  
Sophia Jiao, Jemiah Johnson, Seriah Johnson, Erinne Kelly, Clare  
Hildick Klein, Satsuki Koch, Payton Laing, Roshni Madagula, Acadia  
Markham, Penelope Moore, Elin Nickles, Anna Pierson, Meghan  
Taylor, Liv Veka, Milly Brown, Gianna Carneiro, Rowan Daugherty,  
Jena DeWeerd, Elsa Fan, Meira Fiber-Munro, Cameron Ford, Alia  
Huang, Lilly Johnson, Morgan Grace McKinney, Akylah McNack,  
Aurelia Nelson-Reske, Hannah Oh, Leila Rocha, Becky Sager,  
Mathilda Schmidt, Cordelia Trueax, Elise Yu,  
Alexa Zehnbacht, Fiona Zou

**Roberta Jackson & Deb Burgess, Co-Conductors**

**Cindy Mair & Rodney Menn, Pianists**

*Cantamos!*

James M. DesJardins

*Go Down, Moses*

Traditional Spiritual, arranged by Mark Hayes

**~ MIM FESTIVAL CHOIRS ~**

***Great Camp Meeting***

***Elijah Rock***

***Nine Hundred Miles***

***Every Time I Feel the Spirit***

**Dr. Rollo Dilworth**

**GUEST CONDUCTOR & COMPOSER**

**Rodney Menn, Pianist**

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**DR. ROLLO DILWORTH**  
**GUEST CONDUCTOR & COMPOSER**

Rollo Dilworth is Vice Dean and Professor of Choral Music Education in the Department of Music Education and Therapy at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, PA. He has served on the faculty since 2009. Over 200 of Dr. Dilworth's choral compositions and arrangements have been published, and many are part of the *Henry Leck Creating Artistry Choral Series* with the Hal Leonard Corporation. In 2015 Dilworth launched his own choral series with Hal Leonard, focusing on secondary and tertiary level repertoire representing composers and arrangers from diverse backgrounds. He is also an established author and contributor for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series. He has authored 3 books of choral exercises intended for elementary and secondary choral ensembles. Dilworth is a frequent guest conductor of all-state, honors, festival, community, church, and professional choirs. He is an active clinician and presenter on topics including African American choral music, composing/arranging for choirs, social justice, cultural appropriation, urban music education, community engagement, and diversity, equity, and inclusion.

**PORTLAND SYMPHONIC GIRLCHOIR**

is delighted to share the stage with today's guest choirs.

It is our philosophy that music making should not be competitive, but collaborative. Sharing in each other's performances gives us the unique opportunity to hear familiar works newly interpreted and to be encouraged by new repertoire. We value the opportunity to join as one voice in song stirred to achieve musical excellence together as dedicated young artists.

**PLEASE JOIN PSG FOR OUR SHOWCASE CONCERT**

SATURDAY, MAY 14, 2022 ~ 2PM

ZION LUTHERAN CHURCH

**FOR TICKETS AND INFO GO TO**

**[WWW.GIRLCHOIR.COM](http://WWW.GIRLCHOIR.COM)**